

The School of the
Albany Berkshire Ballet
Madeline Cantarella Culpo, Director

September 5, 2008—June 6, 2009



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Albany, NY 12210
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*The School of the
Albany Berkshire Ballet*

25 Monroe St., Suite #210
Albany, NY 12210

Nutcracker Audition

Sunday, September 7, 2008
Open to all local girls and boys
ages 4 and up

Audition Times

| | |
|--------------|----------|
| Ages 4 - 5 | 10:00 AM |
| Ages 6 - 8 | 10:30 AM |
| Ages 9 - 11 | 1:00 PM |
| Ages 12 & Up | 2:30 PM |

Note:

Students auditioning on Sunday,
September 7th in Albany, NY may
be cast for the following locations:

Albany, NY, Crayville, NY, or
Great Barrington, MA

About the School of the Albany Berkshire Ballet

The School of the Albany Berkshire Ballet is known for its outstanding balanced dance curriculum. Director Madeline Cantarella Culpo founded the School of Dance in 1955 with the goal of providing personal attention and training for students and professional dancers. Graduates have gone on to dance with the Albany Berkshire Ballet, Joffrey Ballet, American Ballet Theatre, Jacob's Pillow and the Pennsylvania, Ohio, Portland, and Washington Ballets.

The School teaches the Cecchetti method of ballet developed by Enrico Cecchetti, world renowned teacher of the Ballet Russes and ballet master of Diaghilev Ballet Russes, who trained such dancers as Pavlova, Fokine, and Nijinsky. Among his protégés was English ballerina Margaret Craske who later taught at the Juilliard School and Jacob's Pillow. From Miss Craske, Madeline Cantarella Culpo developed her technique.



Artistic Director

Madeline Cantarella Culpo

Director-Founder and Artistic Director of the Albany Berkshire Ballet, Mrs. Culpo is an alumna of the Juilliard School where she studied ballet with Margaret Craske, Antony Tudor and Alfredo Corvino and modern dance with Martha Graham. She is a nationally recognized teacher of dance, having taught throughout the United

States, including at Jacob's Pillow. She was featured in the November 1996 issue of "Dance Magazine" in an article entitled "Great Starts American Teacher Series" - "A Tribute to Teachers Who Have Produced Outstanding Results." In addition, Mrs. Culpo has received three choreography fellowships from the NEA.

Academy & Junior Company Program

The Academy Program of the School of the Albany Berkshire Ballet is a comprehensive training program for the talented and serious pre-teen to teen student who desires to commit more time to the art of dance. Advanced students may apply to the Albany Berkshire Ballet's Junior Company. These pre-professional classes accelerate talented students and expose them to nationally known teachers. Both the Academy and the Junior Company perform frequently in the Capital Region and the Berkshires throughout the year. Admission is by audition only.

2008-2009 Tuition Schedule – 32 Weeks

Registration begins July 28th

In – studio registration

8/5-8/7 & 8/12-8/14 * 11 AM – 3 PM**

Or by appointment

Advanced registration is required for all classes.

Registrations are accepted by mail and in person.

The School of the Albany Berkshire Ballet charges an annual tuition.

- Discounts may be taken only if paid by date indicated.
- Mark your calendars – we do not send bills.
- Tuition is non refundable nor transferable.
- \$20 Returned Check Fee, \$10 Late Fee.
- \$10 Annual Registration Fee for all students.

Please choose a payment plan and pay by date indicated.

Plan A – Full payment by Sept. 5, 2008

Plan B – Two equal payments due Sept. 5, 2008 and Jan. 10, 2009

Plan C – Four equal payments due Sep. 5, Nov. 1, 2008, Jan. 10, Mar. 14, 2009

| Class | # Per Week | A | B | C |
|--|---------------------|-----------------------|---------------------|-------|
| Pre Ballet 1 & 2 , or Introductory Ballet | 1 | \$334 | \$172 | \$88 |
| Ballet 1 & Ballet 2 | 1 | \$388 | \$200 | \$102 |
| | 2 | \$745 | \$384 | \$196 |
| | 3 | \$1064 | \$549 | \$280 |
| Ballet – Level 3 and Up, Intermediate, Advanced, | | | | |
| | 1 | \$502 | \$259 | \$132 |
| | 2 | \$946 | \$488 | \$249 |
| | 3 | \$1334 | \$688 | \$351 |
| | 4 | \$1778 | \$917 | \$468 |
| Professional | Unlimited | \$1824 | \$936 | \$480 |
| Modern, Jazz, Tap or Musical Theatre | | | | |
| | 1 | \$388 | \$200 | \$102 |
| | 2 | \$745 | \$384 | \$196 |
| | 3 | \$1064 | \$549 | \$280 |
| Pilates | 1 | \$388 | \$200 | \$102 |
| Adult Class Card | | | | |
| 1 Hour | 5 Class Card-- \$65 | 10 Class Card – \$129 | | |
| 1.5 hour | 5 Class Card – \$83 | 10 Class Card – \$165 | | |
| Drop-In Classes | | | | |
| 45 Minutes -\$12.00 | 1 Hour – \$13.50 | | 1.5 Hours – \$17.50 | |

| MONDAY | | TUESDAY | | WEDNESDAY | | THURSDAY | | FRIDAY | | SATURDAY | |
|---|--------------------------------------|---|---|--|---|--|--|---|--|--|---|
| A | B | A | B | A | B | A | B | A | B | A | B |
| 4:00-5:30 Ballet 3 with pointe Culpo | 4:00-4:45 PreBallet 2 King | 4:30-6:00 Advanced Ballet Swindlehurst | 4:00-5:30 Ballet 6 & up Hornicek | 4:00-5:30 Ballet 5 Geren | 4:30-5:30 Advanced Jazz | 4:00-5:00 Pointe 1 Culpo | 4:00-4:45 PreBallet 1 King | 4:00-5:00 Tap Ages 5-7 Broderick | 4:00-5:00 Elementary Modern Pier | 8:30-9:30 Ballet 2 Hornicek | 8:30-10:00 Ballet 4 with pointe Culpo |
| 5:30-6:30 Pointe 2 Culpo | 4:45-5:30 Intro to Ballet King | 6:00-8:00 Jr. Company & Apprentice Repertory | 5:30-6:30 Sr. Academy Repertory Hornicek | 5:30-6:30 Jr. Academy Repertory Geren | 5:30-6:30 Advanced Modern Hornicek | 5:00-6:30 Advanced Pointe Culpo | 4:45-5:45 Ballet 2 King | 5:00-6:30 Ballet 4 with Pointe Geren | 5:00-6:00 Elementary Jazz Pier | 9:30-10:30 Ballet 1 Hornicek | 10:00-11:30 Ballet 5 with pointe Culpo |
| 6:30-8:00 Adv. Ballet Culpo | 5:30-6:30 Ballet 1 King | | 6:30-8:00 Adult / Teen Intermediate Ballet | 6:30-7:30 Musical Theatre | 6:30-7:30 Intermediate Modern Hornicek | 6:30-8:00 Jr. Company & Apprentice Repertory Culpo | 5:45-7:15 Ballet 3 with Pointe King | 6:30-7:15 Academy 1 Repertory Geren | 6:00-7:00 Tap Ages 8-13 Broderick | 10:30-11:15 PreBallet 1 Hornicek | 11:30-1:00 Ballet 6 and up Culpo |
| | 6:30-8:00 Ballet 5 King | | | | | | | | | 11:15-12:00 PreBallet 2 Hornicek | 12:00-12:45 Intro to Ballet Hornicek |

Faculty

Stacey Broderick started dancing at the age of 4 and has been dancing ever since, graduating from the School of The Albany Berkshire Ballet. She has performed with the Albany Berkshire Ballet in such productions as *The Nutcracker*, *Sleeping Beauty*, and *The Rockwell Suites*. Ms. Broderick also has an extensive tap and jazz background, placing first in Solo competition for *Dancer of the Year* and will be heading our youth tap program this year.

Deirdre Duffin Swindlehurst started dancing at age five under Madeline Cantarella Culpo and went on to be a principal dancer with the Albany Berkshire Ballet. She joined the Pennsylvania Ballet in 1980, and rose to soloist in *The Nutcracker*, *Coppelia*, *A Midsummer Night's Dream*, *Les Sylphides*, and *The Four Temperments*. Ms. Duffin has appeared as a guest artist at Jacob's Pillow and has toured the US with Leonid and Valentina Kaslov and with Cynthia Gregory and her "Celebration Tour". Miss Dede teaches advanced levels of ballet and is Ballet Mistress to the Junior Company in Albany.

Christine Geren began her training with The Northeast Ballet Company. Supported by dance and academic scholarships, she earned a BA in Dance from Mercyhurst College while also performing lead roles with The Lake Erie Ballet in *The Nutcracker*, Balanchine's *Serenade*, and *Alice in Wonderland*. Ms. Geren is currently a principal dancer with the Albany Berkshire Ballet and guest artist with the Ajkun Ballet Theatre. Her repertoire includes *Carmina Burana*, and *The Rockwell Suites*, as well as principal roles in *Caprice*, *Nocturnes*, *Our Town* and *The Nutcracker* with ABB and Chiara Ajkun's *Le Corsaire* and *Giselle pas de deux*. Ms. Geren teaches ballet and is certified under POWER PILATES® for Pilates Mat classes. She is also the School Administrator.

Alicia Hornicek is a graduate of the School of The Albany Berkshire Ballet and has performed extensively with their professional company, notably in *The Nutcracker*, *Cinderella* and *Carmina Burana*. Ms. Hornicek has been teaching at the school for a number of years and teaches modern dance, and ballet for the Preballet levels through Advanced and Adult. She is also ballet mistress for the Academy Program. She holds a MA degree from Russell Sage College and is a practicing Physical Therapist.

Nancy Ropelewski King is a graduate of the Cantarella School. Mrs. King was a principal dancer and ballet mistress with the Albany Berkshire Ballet for many years. At Jacob's Pillow she taught classes and also performed in *Coppelia* with the ABB. Her choreography "Peter and the Wolf" has been performed extensively throughout the Northeast. Mrs. King along with Artistic Director Madeline Cantarella Culpo choreographed the popular "Cinderella" and "Mother Goose" ballets.

Bianca Pier is a graduate of the School of The Albany Berkshire Ballet and has performed with their professional company in *The Nutcracker*, *Corelli Suite*, and *Alice In Wonderland*. Ms. Pier is currently a Junior at Siena College, majoring in Biology and has been teaching at the School for the past two years. Ms. Pier teaches Modern and Jazz dance, and ballet for the Preballet levels through Adult. She is also a ballet mistress for the Albany Berkshire Ballet's *Nutcracker* rehearsing students from age 4 through 18.

