

Cantarella School of Dance

Official School of the
Albany Berkshire Ballet
Madeline Cantarella Culpo, Director



September 10, 2010 – June 6, 2011

#116 Fenn Street – Pittsfield, MA 01201
abballet@verizon.net
(413) 442-1307



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ADDITION FEES APPLY
Ages 4-5 \$10 Ages 6 & up \$15

ABB Nutcracker Auditions

Cantarella School of Dance
116 Fenn St., Pittsfield, MA
Sunday, September 12, 2010
Open to all local girls
and boys ages 4 and up.

Audition Times

Ages 9 -11 10:00-12:30 AM
Ages 12 & Up 1:00-3:30 PM
Ages 4-8 3:30-5:00 PM

(413) 445-5382

ARTISTIC DIRECTOR



Madeline Cantarella Culpo

Director-Founder and Artistic Director of the Albany Berkshire Ballet, is an alumna of the Juilliard School where she studied ballet with Margaret Craske, Antony Tudor and Alfred Corvino and modern dance with Martha Graham. She is a nationally recognized teacher of dance, having taught throughout the United States, including at Jacob's Pillow. She was featured in the November 1996 issue of "Dance Magazine" in an article entitled "Great Starts American Teacher Series"- " A Tribute to Teachers Who Have Produced Outstanding Results." In addition, Mrs. Culpo has received three choreography fellowships from the NEA.

SCHOOL/PROGRAM INFORMATION

The Cantarella School of Dance is known for its outstanding balanced dance curriculum. Director Madeline Cantarella Culpo founded the School of Dance in 1955 with the goal of providing personal attention and training for students and professional dancers. Graduates have gone on to dance with the Albany Berkshire Ballet, Joffrey Ballet, American Ballet Theatre, Jacob's Pillow and the Pennsylvania, Ohio, Portland, and Washington Ballets.

The School teaches the Cecchetti method of ballet developed by Enrico Cecchetti, world renowned teacher of the Ballet Russes and ballet master of Diaghilev Ballet Russes, who trained such dancers as Pavlova, Fokine, and Nijinsky. Among his proteges was English ballerina Margaret Craske who later taught at the Juilliard School and Jacob's Pillow. From Miss Craske, Madeline Cantarella Culpo developed her technique.

At the Cantarella School, the welfare of our young dancers is paramount. The program provides inspiration and progressive physical development in a professional friendly atmosphere. Classes are offered at all levels and are held Monday through Saturday. Modern, Jazz, and Tap classes are offered to compliment classical ballet training. Students at the Intermediate and Advanced levels are encouraged to take a minimum of two classes per week; discounted rates apply for those taking multiple classes.

Serious students are encouraged to audition for acceptance into the Academies of the School or the Junior Company of the Albany Berkshire Ballet. This comprehensive training program for advanced students is designed for those who want to commit more time to the art of dance. Classes accelerate talented students, exposing them to nationally known teachers in a pre-professional instructional setting. In addition, both the Academies and the Junior Company perform frequently in the Capital Region and throughout the Berkshires.

SCHOOL CALENDAR

- ▶ **September 12, 2010—Nutcracker Auditions (See Fees)**
- ▶ **October 11, 2010—Columbus Day (off)**
- ▶ **November 11, 2010—Veteran's Day (off)**
- ▶ **November 24-28, 2010—Thanksgiving Break (off)**
- ▶ **December 21, 2010—Jan 2, 2011-Winter Recess (off)**
- ▶ **January 17, 2011 — Martin Luther King Day (off)**
- ▶ **January 30-February 6- 2011 Parent Observation**
- ▶ **February 21-27, 2011 Winter Recess (off)**
- ▶ **April 16-24, 2011— Spring Recess (off)**
- ▶ **May 28-30, 2011—Memorial (Day) Weekend (off)**
- ▶ **June 6, 2011—Last Day of Classes**

REGISTRATION FORM—CANTARELLA SCHOOL OF DANCE – FALL/SPRING 2010-2011

Student Name _____ DOB _____ Home Phone _____ Work/Cell _____
 Address _____ City _____ State _____ Zip _____
 Father's Name _____ Mother's Name _____
 Training/School _____ #Years _____ How Did You Hear About Us? _____
 Currently Registered? () Yes () No Medical Conditions/Allergies _____
 Weekly classes desired: _____

A registration fee of \$10 (non-refundable) must accompany this registration form. Tuition is neither transferable nor refundable. Tuition is due and payable prior to the first class. Visa, MC accepted. In no event shall the Cantarella School of Dance or its employees be responsible for personal injuries, damaged or lost personal property. I give CSOD permission to use dance photos of my child for internet publicity or advertising purposes. I also understand the school's policies as outlined and that I am responsible for tuition payments as described in the brochure. Classes dependent upon sufficient registration.
 Currently Registered? _____ Medical Conditions or Allergies _____
 Signature _____ Date _____

RESIDENT FACULTY

Nancy Ropelewski King - is a graduate of the Cantarella School. Mrs. King was a principal dancer and ballet mistress with the Albany Berkshire Ballet for many years.

At Jacob's Pillow she taught classes and also performed in Coppelia with the ABB. Her choreography "Peter and the Wolf" has been performed extensively throughout the Northeast. Mrs. King along with Artistic Director Madeline Cantarella Culpore choreographed the popular "Cinderella" and "Mother Goose" ballets.

Deirdre Duffin Swindlehurst - Started dancing at age five under Madeline Cantarella Culpore and went on to be a principal dancer with the Albany Berkshire Ballet. She joined the Pennsylvania Ballet in 1980, and rose to soloist in "The Nutcracker", "Coppelia", "A Midsummer Night's Dream," "Les Sylphides," and "The Four Temperaments." Ms. Duffin has appeared as a guest artist at Jacob's Pillow and has toured the US with Leonid and Valentina Koslov and with Cynthia Gregory and her "Celebration Tour".

Carla Comeau - a Pittsfield resident and former student of the CSOD, will teach Jazz and Lyrical. Carla danced with "Five College Dance Group" at the University of Mass. Amherst and performed "Canonic Waltz" under the direction of Mark Morris. Carla is also an alumna of the Jacob's Pillow School Jazz program and has studied with many great Jazz Masters including Danny Burcheski, Billy Sigenfeld and Gus Giordano.

Christiana Kavaloski—Former professional dancer with extensive experience in performance, teaching, choreography. Trained in the Vaganova, Balanchine, Cecchetti, Royal Academy of Dance, Limon and Horton techniques, as well as Sutton dance notation.

Marcus Rogers: - Studied in NYC on scholarship at Peridance Center, Studio Maestro and the Joffrey Ballet School. Marcus has performed many principle roles with the Northeast Ballet Company. He has also worked with the Schenectady Light Opera Company, Park Playhouse, SPAC, the National Museum of Dance and Spotlight Management. Most recently he performed with the Albany Berkshire Ballet for the Nutcracker 2009 season. He is currently a faculty member and Assistant Director of Dance at Union College.

Absences & Make Up Lessons—Please phone if you will be late or absent. Make up

GENERAL INFORMATION

lessons are offered for absences due to illness, provided notification of absence due to illness was received in advance.

DRESS CODE - Skirts are allowed the first week of each month.

- ▶ Pre Ballet I, II & Intro Pink Leotard (Cap sleeves)
- ▶ Elem. Ballet I & II Light Blue Leotard (Cap sleeves)
- ▶ Ballet III Navy Blue Leotard (Cap sleeves)
- ▶ Ballet IV & Up Black Leotard
- ▶ Boys Blk. Pants, Wht. T-shirt, Wht. Sox, Blk. Ballet Slippers
- ▶ Modern Leotard, Footless Tights
- ▶ Jazz Leotard, Tights or Jazz Pants & Jazz Shoes
- ▶ Tap Tap Shoes, Leotard, Tights or Dance Pants

ALL STUDENTS—Hair must be worn securely in a bun, no bangs. Girls must wear pink or white tights and white leather ballet slippers. We strive to maintain a professional atmosphere for our students, therefore our dress code will be enforced at all levels.

Jr. Co. & Academy students must wear their academy leotard to all repertory classes.

SCHOOL CLOSINGS -Phone the school for weather related closings. Check your local radio/television stations for further information.

COSTUME FEES – RECITAL DATE TBA

Small Child – \$45.00 X-Lg. Child/Small, Med. or Lg. Adult – \$52.00
Med./Lg. Child – \$47.00 X-Lg. Adult – \$57.00

Costume fees are to be paid in full at the time of registration.

If you are in the Jr. Co. or Academies you are asked to pay for three costumes at this time.

Costume(s) will be not be ordered for any reason unless they are paid for in advance.

DANCE CURRICULUM

Pre-Ballet I (3-4 yrs. old) - 45 Minutes

Creative movement encompassing stretching, motor coordination and music appreciation.

Pre-Ballet II/III (5-6 yrs. old) - 45 Minutes

A continuation of Pre-Ballet I with an introduction to basic ballet steps.

Introductory Ballet (6-7 yrs. old) - 45 Minutes

The basics of the ballet barre taught with development of center and diagonal floor work.

Ballet I-II (7-9 yrs. old) - 1 Hour

This class teaches the fundamentals of ballet barre exercises emphasized with proper body placement, center floor work.

Ballet III & Up (9 yrs. & up) - 1.5 Hours

This level becomes more complex while building on material learned in previous levels. Combination steps and changes of rhythm and direction are incorporated. French terminology is used and as students progress, classes become an intellectual as well as physical workout.

Ballet IV, V, VI & Int./Adv. - 1.5 Hours

Emphasis on strengthening technique with new steps introduced at each level. Coordination of arms, legs, head and total body awareness become an integral part of development. Combination steps, speed, and more advanced skills also introduced at this level.

Pointe—(10 yrs. & older w/teacher approval) - 1/2—1 Hour

Modern Dance (9 yrs. & Up) - 1 Hour

This class focuses on the modern dance techniques of Martha Graham, Jose Limon, and Lester Horton and explores the use of space, focusing on body alignment.

Lyrical - 1 Hour

A combination of ballet and jazz dance that come together through smooth and controlled movements.

Broadway Jazz:(11 yrs & up) -1 Hour

Class will focus on Broadway style of dance. May include jazz, lyrical, tap and singing. Mr. Rogers will introduce classic as well as modern-day musicals.

Beginner Irish Dance: 45 minutes

Class will focus on the basic steps of traditional Irish step dancing.

Beg./Interm./Adv. Jazz (7 yrs. & Up) - 1 to 1-1/2 Hours

Stylized dance forms based on fundamental ballet training and inspired by the pulse of today's popular music. Classes consist of center floor exercises, progressions and dance combinations.

Adult/Teen Ballet -1 Hour

These classes are designed especially for the older student who is new to

TUITION SCHEDULE

In Studio Registration

Advanced registration required. Registration also accepted by mail.
Pittsfield – Aug. 10-12 & 17-19 • 10:00-2:00 PM (Pitt. Begins 9/10)
Lenox Com. Ctr. – Sept. 8 • 3:30-5:00 PM (Lenox classes begin 9/17)

The **Cantarella School of Dance** charges an annual tuition.
 Please select one of the following payment plans offered below.

- ▶ Discounts may be taken only if paid by date indicated.
 - ▶ We do not send bills.
 - ▶ Tuition is non refundable nor transferable. (Incl. "Class Cards")
 - ▶ \$20.00 Return check fee & \$10.00 Fee on all past due accounts.
 - ▶ 3rd child (only) discount – 5% off total lower students tuition.
- Plan A – Full payment by Sept. 10, 2010 (price reflects approx. 5% discount)
 Plan B – Two equal payments due Sept. 10, 2010 & Jan. 20, 2011 (price reflects approx. 2% discount)
 Plan C – Four equal payments due Sept. 10, Nov. 4, 2010 & Jan.20, March 17, 2011.

Classes are contingent upon sufficient registration.

A **YEARLY REGISTRATION FEE** OF \$10 IS REQUIRED FOR ALL STUDENTS
 www.berkshireballet.org or e-mail us at – abballet@verizon.net

COSTUME FEES—RECITAL DATE TBA

*Small Child—\$45.00 X-Lg. Child/Small, Med. or Lg. Adult—\$52.00
 Med./Lg. Child—\$47.00 X-Lg. Adult—\$57.00*

Costume fees are to be paid in full at the time of registration.

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Class – (45 Minutes)	# Per Week	A	B	C
Pre & Intro Ballet	1	\$353	\$181	\$93
Youth Tap				
Ballet I, Ballet II, Lyrical, Jazz	1	\$407	\$209	\$107
Elm. Modern, Broadway Jazz,	2	\$783	\$402	\$206
Hip Hop (1 hour)	3	\$1129	\$579	\$297
Ballet – Intermediate & Advanced				
(III & Up – 1.5 Hours)	1	\$518	\$267	\$136
Adv./Int. Modern (1.5 Hrs.)	2	\$984	\$505	\$259
	3	\$1402	\$720	\$369
	4	\$1851	\$950	\$487
Professional	Unlimited	\$1938	\$995	\$510
<i>(Jr. Co. & Academy)</i>				
Adult Class Card				
1 Hour	5 Class Card- \$70	10 Class Card – \$137.50		
1.5 hour	5 Class Card – \$87.50	10 Class Card – \$172.50		
Drop-In Classes				
45 Minutes	\$13.25	1 Hour – \$15.00	1.5 Hours – \$18.50	

2010--2011 CLASS SCHEDULE

	MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY		SATURDAY	
	A	B	A	B	A	B	A	B	A	B	A	B
	Pre Ballet II 4:00-4:45	Beg Irish Dane 4:45-5:30	Ballet IV 4:00-5:30	Ballet II 5:00-6:00	Pre Ballet I 3:30-4:15	Intro/I - 4:00-4:45	Ballet IV 4:00-5:30	Adv Modern 5:00-6:15	Adv. Ballet 4:00-5:30	Tap 4:15-5:15	Ballet II 9:30-10:30	Intro/I Ballet 9:30-10:15
	Ballet III 4:45-5:45	Jazz 5:45-6:45	Adv. Ballet 5:30-7:00	Ballet II 5:00-6:00	Pre Ballet II 4:15-5:00	Ballet II 5:00-6:00	Acad. Rep. 5:30-6:00	Elem. Modern 6:15-7:15		Broadway Jazz 5:30-6:30	Pre Ballet II 10:30-11:15	Pre Ballet I 10:15-11:00
	Adv Ballet 5:45-7:15		Rep. 7:00-8:00		Intro I/II Ballet 5:00-5:45			Teen-Adult Lyrical 6:30-7:30		Hip Hop 6:30-7:30	Open/Int III Ballet 11:15-12:15	Adv. Pt. 11:00-12:30
	Rep. 7:15-8:15											Rep. 12:30-2:00